



THE SISTINE CHAPEL

“Many believe - and I believe - that I have been designated for this work by God.” *Michelangelo*

Divine and Human Interaction In Art History’s Crowning Glory

With Dr Christopher Longhurst

This webinar takes us inside the Vatican’s Sistine Chapel to look in-depth at Michelangelo’s two master frescoes, *The Creation* and *The Last Judgment*, and discover how the Renaissance master has raised art to be a source for Christian theology and more.



Free Public Zoom Webinar with Q&A

25 October 2021

7:30 - 9 PM

Preview:

<https://m.museivaticani.va/content/museivaticani-mobile/en/collezioni/musei/cappella-sistina/tour-virtuale.html>

Bio. Christopher Longhurst served as an *operatore didattico* (educational officer) in the Vatican Museums from 2001 to 2017. He holds a doctorate *summa cum laude* in theological aesthetics from the Pontifical Angelicum University, Rome, Italy, and currently lectures in theology at the Catholic Theological College of Aotearoa New Zealand.

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To Join Zoom Meeting

<https://us02web.zoom.us/j/82186982029?pwd=eDVxWC9OTzFIMU9waWlsS3FMZG8ydz09>

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